

CHIAMALO AMORE

Strumenti in DO

Testo di
R. DENTI

Musica di
G. CIMAROLI - B. DE PAROLIS -
M. DI VOZZO - S. CUPELLARO

Bachata
(Pf.)

(Chit.)

MI_bm LA_bm MI SI_b7

MI_bm LA_bm MI SI_b7

MI_bm LA_bm MI

SI_b7 MI_bm LA_bm

(2^a voce)

MI_bm SI_b7 MI_bm MI_b7 LA_bm MI_bm

SI_b7 MI_bm MI_b7 LA_bm MI_bm

(Violini)

FA7 SI_b7 MI_b

FAm SI_b7 MI_b

The musical score is written for guitar and violin. The guitar part is in the key of D minor (three flats) and 4/4 time. It features a variety of chords including MI_bm, LA_bm, MI, SI_b7, FA7, and FAm. The violin part is in the key of D major (two sharps) and 4/4 time. It features a variety of chords including MI_b, SI_b7, and MI_b. The score includes several triplets and dynamic markings such as (Pf.) and (Chit.).

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The first staff of the exercise is written in G-flat major (one flat). It begins with a treble clef and a key signature of one flat. The notation includes several chords and melodic lines. The first chord is labeled **SI_b7** (F7) and is followed by a triplet of eighth notes. The second chord is labeled **MI_b** (E-flat major) and is also followed by a triplet of eighth notes. The notation continues with various chords and melodic lines, including a fermata over a note. The staff concludes with a double bar line.

(Chit.)

Mi Fa#m Si7 Mi